# ST.JOSEPH'S COLLEGE OF COMMERCE (AUTONOMOUS) DEPARTMENT OF COMMERCE

# TEACHING LESSON PLAN FOR **INTEGRATED MARKETING COMMUNICATIONS** (EL 15 MK 605)

B.Com / BBA / B.Com TT - VI Semester (November 2018 to March 2019)

**Subject Objective**: To facilitate incorporation of basic practices and concepts of company management and formative knowledge of Companies Law.

#### Description of learning goals / objectives:

- 1. *Time/hours required* 60 hrs
- 2. *Process* Lecture method, Case study references, Analysis of various amendments and current affairs.
- 3. *Output* understanding the Process and laws pertaining to practice of Company Law and the role of Company Secretary
- 4. Assessment (CIA): Short review projects, Case-analysis, Presentation, Current-affairs, Viva, etc......

### Lesson Plan Framework (Module Wise)

Module/ Title / Hours	Topics for student Preparation	Procedure	Learning outcome	Assessment
Module 1: Concept and Process of Integrated Marketing Communication s (IMC) 10 hours	Introduction to IMC and the Communication Process: Evolution Of IMC and reasons for its growth - IMC Planning Process, Role of IMC in Marketing Process-Elements of IMC - Advertising, Sales Promotion -Types, relationship between advertising and sales promotion, Publicity - Types and relationship between advertising and	<ul> <li>Lecture</li> <li>Case study analysis</li> <li>Team project</li> </ul>	Understanding the background to advertising and establishing a connect to IMC	Multiple - Choice Questions/ Guess the following /definition/meanin g/ etc.

	publicity - Personal selling, Direct Marketing, Event Management, E-Commerce, Public Relations, Interactive Marketing - Push Advertising - New Trends in IMC - India & International Perspective.			
Module 2: Integrated Marketing Communications - Advertising Tools 15 hours	Advertising Definitions, Concepts, Role & Functions - Role of Advertising Agencies - Role & Functions - Selection of Ad Agency - Advertising Budget Planning Process & Importance - Approaches to Setting Budgets with calculations - DAGMAR Approach -Creativity in Advertising - Creative Brief, Process & Strategies - The art of copywriting; Advertising Copy Testing; Creative Strategy Implementation & Evaluation.	<ul> <li>Lecture</li> <li>Analysis of procedures</li> <li>Team project</li> </ul>	Understanding the working of advertising at advertising agencies and at the clientele	Multiple - Choice Questions/ Guess the following/ Match the correct document or theory/definition/ meaning/ etc.
Module 3: Integrated Marketing Communications - Media Tools 12 hours	Media Planning & Strategy - Media Channels and Channel Factors - Comparison of various Media - Media Selection - Media Mix -Media	<ul> <li>Lecture</li> <li>Case study analysis</li> <li>Team project</li> </ul>	Understanding the Intricacies pertaining to having varied combinations of media tools and evaluation of the same	Multiple - Choice Questions/ Guess the following Match the correct relationship/instru ment/definition/m eaning/ etc.

	T		T	<del>                                     </del>
Module 4: Integrated Marketing Communications -Promotional Tools 08 hours	Buying, Strategies and Execution; Interactive Marketing - Online Adverting - Social Media Networks - Media Spiralling - Alternate Marketing and Media Venues.  Promotional Tools in IMC - Comparison and Suitability of various Promotional Tools -Direct Response Marketing - Database Marketing Management; Personal Selling - Role and Functions & Process of Personal Selling; Sales Promotion -Importance and Types - Sales Promotion Strategies - Trade Promotion Strategies .	<ul> <li>Lecture</li> <li>Case study analysis</li> <li>Team project</li> </ul>	Understanding the importance and appreciating Promotion and personal selling	Multiple - Choice Questions/Match the correct sections/definition /meaning/ etc.
Module 5: Integrated Marketing Communications –Public Relations & Publicity Tools 08 hours	Public Relations and Publicity – Identifying Stakeholders in PR – Role of and PR Functions – Tools of PR and suitability – Forms of Publicity; Sponsorship–Objecti ves and Forms; Event Marketing – Objectives – Event Promotion – Cross Promotions.	<ul> <li>Lecture</li> <li>Case study analysis</li> <li>Team project</li> </ul>	Evaluation	Multiple - Choice Questions/ Various Company KMP analysis/Case-revie ws/ etc.
Module 6: Integrated Marketing	Evaluating Marketing Communication	<ul><li>Lecture</li><li>Case study analysis</li></ul>	Evaluation of Marketing	Multiple - Choice Questions/

Communications	Programme	• Team	Communication	Various Company
-Evaluation &	-Measuring	project	Programme	report
Ethics	Effectiveness of the			analysis/Case-revie
07 hours	Promotional			ws/ etc.
	Program &			
	Evaluating Social,			
	Ethical and Economic			
	Aspects; Advertising			
	and Promotion			
	Ethics; Advertising			
	and Children; Social			
	and Cultural			
	consequences of			
	advertising, criticism			
	of advertising			
	Stereotypes.			

### LESSON PLAN FRAMEWORK (HOUR-WISE):

Subject Name: Company Law and Secretarial Practice

**Lecture Hours:** 60

Sl. No	Unit & Objectives	No. Of Lecture Hours	Methodology/ Instructional Techniques	Evaluation/ Learning Confirmation
Module 1:	Concept and Process of Integrated Marketing Communications (IMC)	10 Hrs		
1.	Introduction to IMC and the Communication Process	1	Lecture and illustrations	Question and answer
2.	Evolution Of IMC and reasons for its growth - IMC Planning Process	1	Lecture and illustrations	Question and answer
3.	Role of IMC in Marketing Process-Elements of IMC - Advertising, Sales Promotion	1	Lecture and illustrations	Illustrations
4.	Types, relationship between advertising and sales promotion, Publicity - Types and relationship between advertising and publicity	1	Lecture and illustrations	Question and answer
5.	Personal selling, Direct Marketing, Event Management, E-Commerce, Public Relations, Interactive Marketing – Push Advertising – New Trends in IMC – India & International Perspective.	1	Lecture and illustrations	Question and answer
6.	Revision/repetition of chapter/ Cases/ examples	1	Questions/viva	Tests
Module - 2:	Integrated Marketing Communications - Advertising Tools	15 Hrs		

Advertising Definitions, Concepts, Role & Functions – Role of Advertising Agencies	1	Lecture and illustrations	Question and answer
Role & Functions - Role of Advertising Agencies	2	Lecture and illustrations	Question and answer
Role & Functions	1	Lecture and illustrations	Question and answer
Selection of Ad Agency	1	Lecture and illustrations	Question and answer
Advertising Budget Planning Process & Importance	2	Lecture and illustrations	Question and answer
Approaches to Setting Budgets with calculations	1	Lecture and illustrations	Question and answer
DAGMAR Approach	1	Lecture and illustrations	Question and answer
Creativity in Advertising	1	Lecture and illustrations	Question and answer
Creative Brief, Process & Strategies	1	Lecture and illustrations	Question and answer
The art of copywriting	1	Lecture and illustrations	Question and answer
Advertising Copy Testing	1	Lecture and illustrations	Question and answer
Creative Strategy Implementation & Evaluation	1	Lecture and illustrations	Question and answer
Revision/repetition of chapter/ Cases/ examples	1	Questions/viva	Tests
Integrated Marketing Communications - Media Tools	12 Hrs		
Media Planning & Strategy	1	Lecture and illustrations	Question and answer
Media Channels and Channel Factors	1	Lecture and illustrations	Question and answer
Comparison of various Media	1	Lecture and illustrations	Question and answer
		- 1	0 1
Media Selection	1	Lecture and illustrations	Question and answer
Media Selection  Media Mix	1		answer
		illustrations Lecture and	answer Question and answer
Media Mix	1	illustrations Lecture and illustrations Lecture and	answer Question and answer Question and answer
Media Mix  Media Buying, Strategies and Execution	1	illustrations Lecture and illustrations Lecture and illustrations Lecture and	Question and answer Question and answer Question and
	Functions - Role of Advertising Agencies Role & Functions - Role of Advertising Agencies Role & Functions  Selection of Ad Agency  Advertising Budget Planning Process & Importance Approaches to Setting Budgets with calculations  DAGMAR Approach  Creativity in Advertising  Creative Brief, Process & Strategies  The art of copywriting  Advertising Copy Testing  Creative Strategy Implementation & Evaluation  Revision/repetition of chapter/ Cases/examples  Integrated Marketing Communications - Media Tools  Media Planning & Strategy  Media Channels and Channel Factors	Functions - Role of Advertising Agencies Role & Functions - Role of Advertising Agencies Role & Functions - Role of Advertising Agencies Role & Functions - Role of Advertising 2 Role & Functions - 1  Selection of Ad Agency - 1  Advertising Budget Planning Process & 2 Importance - 2  Approaches to Setting Budgets with calculations - 1  Creativity in Advertising - 1  Creative Brief, Process & Strategies - 1  The art of copywriting - 1  Advertising Copy Testing - 1  Creative Strategy Implementation & 1  Evaluation - Revision/repetition of chapter/ Cases/ examples - 1  Integrated Marketing Communications - Media - 12 Hrs  Media Planning & Strategy - 1  Media Channels and Channel Factors - 1  Comparison of various Media	Functions – Role of Advertising Agencies  Role & Functions – Role of Advertising Agencies  Role & Functions – Role of Advertising Agencies  Role & Functions 1 Lecture and illustrations  Selection of Ad Agency 1 Lecture and illustrations  Selection of Ad Agency 1 Lecture and illustrations  Advertising Budget Planning Process & 2 Lecture and illustrations  Approaches to Setting Budgets with calculations  DAGMAR Approach 1 Lecture and illustrations  Creativity in Advertising 1 Lecture and illustrations  Creative Brief, Process & Strategies 1 Lecture and illustrations  The art of copywriting 1 Lecture and illustrations  Advertising Copy Testing 1 Lecture and illustrations  Creative Strategy Implementation & 1 Lecture and illustrations  Revision/repetition of chapter/ Cases/ examples  Integrated Marketing Communications - Media Tools  Media Planning & Strategy 1 Lecture and illustrations  Media Channels and Channel Factors 1 Lecture and illustrations  Lecture and illustrations  Lecture and illustrations  Lecture and illustrations  1 Lecture and illustrations  Lecture and illustrations  1 Lecture and illustrations  Lecture and illustrations

10.	Media Spiraling	1	Lecture and illustrations	Question and answer
11.	Alternate Marketing and Media Venues.	1	Lecture and illustrations	Question and answer
12.	Revision/summary of chapter/ Cases/ examples	1	Questions/viva	Tests
Module - 4:		08 Hrs		
1.	Promotional Tools in IMC	2	Lecture and illustrations	Question and answer
2.	Comparison and Suitability of various Promotional Tools	4	Lecture and illustrations	Question and answer
3.	Direct Response Marketing	1	Lecture and illustrations	Question and answer
4.	Database Marketing Management	1	Lecture and illustrations	Question and answer
5.	Personal Selling – Role and Functions & Process of Personal Selling;	1	Lecture and illustrations	Question and answer
6.	Sales Promotion –Importance and Types –			
7.	Sales Promotion Strategies - Trade Promotion Strategies .			
8.	Summary/ test/ examples and case studies	1	Questions/viva	Tests
Module - 5:	Integrated Marketing Communications -Public Relations & Publicity Tools	08 Hrs		
1.	Public Relations and Publicity	1	Lecture and illustrations	Question and answer
2.	Identifying Stakeholders in PR - Role of and PR Functions -	1	Lecture and illustrations	Question and answer
3.	Tools of PR and suitability –	1	Lecture and illustrations	Question and answer
4.	Forms of Publicity;	1	Lecture and illustrations	Question and answer
5.	Sponsorship-Objectives and Forms	1	Lecture and illustrations	Question and answer
6.	Event Marketing - Objectives	1	Lecture and illustrations	Question and answer
7.	Event Promotion - Cross Promotions	1	Lecture and illustrations	Question and answer
8.	Summary/case study/ Revision	1	Questions/viva	Tests
Module – 6:	Integrated Marketing Communications -Evaluation & Ethics	07 Hrs		
1.	Evaluating Marketing Communication Programme	1	Lecture and illustrations	Question and answer
2.	Measuring Effectiveness of the Promotional	1	Lecture and illustrations	Question and answer

3.	Program & Evaluating Social, Ethical and Economic Aspects	1	Lecture and illustrations	Question and answer
4.	Advertising and Promotion Ethics;	1	Lecture and illustrations	Question and answer
5.	Advertising and Children	1	Lecture and illustrations	Question and answer
6.	Social and Cultural consequences of advertising,	1	Lecture and illustrations	Question and answer
7.	Criticism of advertising Stereotypes	1	Lecture and illustrations	Question and answer
8.	Summary/case study/ Revision	1	Questions/viva	Tests
Total Hours		60hrs		

**Objective:** to develop the skill-set among students on advertisement & integrating all other promotion tools and give a window view of expectations set on promotions.

#### **Continuous Internal Assessment:**

CIA 1: Assignment based assessment: <u>17<sup>th</sup> December & 23<sup>rd</sup> December 2018</u>

CIA 2: Assignment based assessment: 4<sup>th</sup> & 11<sup>th</sup> February 2019

#### **Books for reference:**

- ❖ Don E. Schultz, Stanley I. Tannenbaum, Robert F. Lauterborn; The New Marketing Paradigm: Integrated Marketing Communications; McGraw Hill Professional, 1994
- ❖ Kenneth Blown & Donald Baack, Integrated Marketing Communications PHI,2002
- ❖ Belch & Celch, Advertising and Promotions Tata Mcgrew Hill2001
- ❖ Duncon, Integrated Marketing Communications –TMH
- ♦ Bowee, Hill, Dowell, Wood: Advertising Excellence.
- Chunawalla& K. C. Sethia: Foundations of Advertising, Theoryand Practice, Himalaya Publishing House.
- ❖ Nigel Morgan and Annette Pritchard: Advertising in Tourism Leisure.
- ❖ David Ogilvy: Ogilvy on Advertising, Prion Publications, London.
- ❖ KazmiS.H. & Satish Batra: Advertising and Sales Promotion.
- MahendraMohan:AdvertisingManagement,Concepts and cases; Tata McGraw Publishing Co. Ltd. New Delhi.
- Rajeev Batra, John E Myers, David Aaker: Advertising Management, Fifth Edition, Pearson Education.

Prepared by:-Mr. Mohammed Ashfaque