

Department of English						
Programme: BBA/BCom/BSc/BA Additional English						
Semester	Course Code	Course Title	Course Duration	Course Type	Teaching Hours Per week	Credits
II		Nature and Narratives	45 hours	Offline	3	3
Course Objectives:	<ul style="list-style-type: none"> Attempt close readings of literary texts, focusing on how narratives shape our ideas about nature. Explore how our relationship with nature is imagined. Develop an understanding of literature's ability to think beyond the "human" in the context of ecological catastrophe. 					
Course Outcomes:						T Levels:
CO1	<ul style="list-style-type: none"> Enhance critical thinking and developed their interpretative skills for literary analysis. 					T5 T6
CO2	<ul style="list-style-type: none"> Engage with environmental issues through the lens of narratives. 					T5
CO3	<ul style="list-style-type: none"> Discover how literature offers alternative perspectives and emotional insights in the face of a global ecological crisis. 					T3 T6
Module 1	Human -Nature Relationships					15 Hours
<ol style="list-style-type: none"> Walden (Excerpts) – Thoreau Where is the fiction about Climate Change? – Amitav Gosh (Excerpts from <i>The Great Derangement: Climate Change and the Unthinkable</i>) Whale Rider – Ihimaera 						T5 T6 T3
Module 2	Nature Personified					15 Hours
<ol style="list-style-type: none"> The Hidden Lives of Trees – Peter Wohlleben (Excerpts) Small Towns and the River – Mamang Dai The Elephant Whisperers- Documentary <p>Suggested Readings:</p> <ul style="list-style-type: none"> (Controversy over ‘The Elephant Whisperers’ provokes questions about documentary storytelling) What the death of an Oak Tree can teach us about mortality – Gabriel Popkin (Aeon) Me Green Poem – Benjamin Zephaniah 						T5 T6 T3

• Haiku – Japanese Nature Poems		
Module 3	Environmental Crisis and Restoration	15 Hours

1. Wounded Hills: A documentary on the environmental issues of the Western Ghats- Documentary	T5 T3
2. Watchers of the earth – Carrie Arnold (Aeon)	T6
3. Weathering With You -Makoto Shinkai	

Self-Learning Topics:	
1	Seaspiracy – Ali Tabrizi
2	Moby Dick – Herman Melville
3	Melville and the Sea – William Hamilton
4	David Attenborough: A Life on our Planet
5	Silent Spring – Rachel Carson (Excerpts)
6	Old Man and the Sea- Hemingway
7	Greta Thurnberg’s Speech
8	The Way to Rainy Mountain- Native American Narrative
Skill Development:	
1	Critical thinking and creative expression of ideas and arguments centered on the theme.
2	Interpretative skills for literary analysis.

Mapping of CO and PO												
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1				H	H	M		L		M		L
CO2				H	H	M		L		M		L
CO3				M		H	H	M		L		L