

Department of English						
Programme: BBA/BCom/BSc/BA Additional English						
Semester	Course Code	Course Title	Course Duration	Course Type	Teaching Hours Per week	Credits
IV		Exploring Plays and Novel	45 hours	Offline	3	3
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>The course will provide an understanding of different narrative forms, from epic theatre and folklore-based drama to vignette storytelling.</li> <li>Students will examine how each text reflects the cultural, political, and historical contexts of its time and region.</li> <li>To do a comparative analysis of different narrative forms, including plays and prose.</li> </ul>					
<b>Course Outcomes:</b>						<b>T Levels:</b>
CO1	To identify and engage with the unique characteristics of epic theatre, folklore-based drama, and vignette storytelling.					T5 T6
CO2	To assess how each text reflects its cultural, political, and historical context.					T5
CO3	To compare plays and prose, discussing how each medium addresses similar / different themes and questions.					T3 T6
<b>Module 1</b>	<b>Plays</b>					<b>30 Hours</b>
1. <i>The Caucasian Chalk Circle</i> by Bertolt Brecht						T5
2. <i>Nagamandala</i> by Girish Karnad						T6
<b>Module 2</b>	<b>Novels</b>					<b>15 Hours</b>
1. <i>The House on Mango Street</i> by Sandra Cisneros						T5 T6 T3
<b>Skill Development:</b>						
1	Critical thinking and creative expression of ideas and arguments centered on the theme.					
2	Interpretative skills for literary analysis.					

Mapping of CO and PO												
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	L			H	H	M				M		L
CO2	L			H	H	M				M		L
CO3	L			H	H			M		M		L