

Department of English Programme: B.A General English						
Semester	Course Code	Course Title	Course Duration	Course Type	Teaching Hours Per week	Credits
II		<b>Contemporary Debates I: Society, Language &amp; Culture</b>	45 hours	Offline	3	3
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>Understand the impact of socio-political and cultural constructs in India and look at how they result in the formation of stereotypes.</li> <li>Follow the contemporary debates and ask significant questions.</li> <li>Understand the connection between facts, history, and experiences.</li> <li>Create coherent and logical arguments based on evidence.</li> <li>Use literary imagination to respond to issues arising from diverse Indian cultural spheres.</li> </ul>					
<b>Course Outcomes:</b>						<b>T Levels:</b>
CO1	Demonstrate an understanding of diverse socio-cultural constructs.					T3
CO2	Construct evidence-based arguments.					T6
CO3	Analyze and frame questions on issues that are part of the contemporary socio-political and cultural debates.					T4
CO4	Take part in debates and present their arguments in a sound manner.					T3
<b>Module 1</b>	<b>Idea of the Nation</b>					<b>15 Hours</b>
1. Ideas of India by Sunil Khilnani 2. Kabuliwala - Tagore						
<b>Module 2</b>	<b>Caste, Gender and Society</b>					<b>15 Hours</b>
3. Pan on Fire - Sumithra Bhave 4. Annihilation of Caste - B R Ambedkar 5. Fandry (Film Text) - Nagraj Manjule 6. I am Vidya: A Transgender's Journey - Living Smile Vidya						
<b>Module 3</b>	<b>Debates on Indian Culture</b>					<b>15 Hours</b>

7. War and Peace (Documentary) - Anand Patwardhan	
8. What is multiculturalism? - Bhikhu Parekh	
9. Barbers and Hairstylists from 'Another India: Events, Memories, People' - Chandan Gowda	

**Skill Development:**

1	Critically reading literary texts.
2	Writing creatively, Improving Basics of Business Communication
3	Engaging with conversations around society and debates stemming from literary texts.

**Books for Reference:**

1	The Downtrodden Among the Downtrodden: An Interview with a Dalit Agricultural Laborer - Gail Omvedt
2	Mother (Aye) from Motherwit - Urmila Pawar
3	Whose Imagined Communities – Partha Chatterjee
4	Introduction of Caste and Gender - Anupama Rao
5	Tip - Du Saraswati
6	Nationalism - Rabindranath Tagore
7	India Untouched - K Stalin
8	EPW Edition on Intersections of Gender and Caste

**Mapping of CO and PO**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	M			H	M			L		L		H
CO2		L		H	H			L		M		M
CO3	M	L		H	H			L				M

CO4		L		M	H			L		M		H
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