

Department of English Programme: B.A General English						
Semester	Course Code	Course Title	Course Duration	Course Type	Teaching Hours Per week	Credits
IV		Thinking Creativity	45 hours	Offline	3	3
Course Objectives:	<ul style="list-style-type: none"> To understand creative processes in social theory, philosophy, art, and literature. To understand the nature of imagination and its role in creative thinking. To develop an interdisciplinary approach towards thinking about creativity. 					
Course Outcomes:						T Levels:
CO1	Demonstrate an understanding of creative processes in social theory, philosophy, art, and literature.					T2
CO2	Demonstrate an understanding of the nature of imagination and its role in creative thinking.					T3
CO3	Display an ability to comment on creativity from an interdisciplinary perspective.					T5
Module 1	Creativity and Social Theory					15 Hours
<ol style="list-style-type: none"> Dead Zones of the Imagination: An Essay on Structural Stupidity – David Graeber The Nature of Mass Demonstrations – John Berger 						
Module 2	Creativity, Philosophy & Science					15 Hours
<ol style="list-style-type: none"> Thinking Creatively About the Creative Act: A Dialogue with Daya Krishna – Daniel Raveh On Creativity – David Bohm 						
Module 3	Creativity, Art & Writing					15 Hours
<ol style="list-style-type: none"> The Creative Anxiety of Henri Matisse – George Hagman That Crafty Feeling – Zadie Smith 						
Self-Learning Topics:						
1	Franklin, Samuel Weil. <i>The Cult of Creativity: A Surprisingly Recent History</i> . The University of Chicago Press, 2023.					

2	Bradbury, Ray. <i>Zen in the Art of Writing</i> . London Harpervoyager, 2015.
3	Hagman, George. <i>The Artist's Mind</i> . Routledge, 18 June 2010.
4	Rickards, Tudor, et al. <i>The Routledge Companion to Creativity</i> . Routledge, 19 Nov. 2008
5	Graeber, David. <i>The Utopia of Rules: On Technology, Stupidity, and the Secret Joys of Bureaucracy</i> . Brooklyn, New York, Melville House Publishing, 2015.
6	Koestler, Arthur. <i>The Act of Creation</i> . London, Penguin Books, 1989.
Skill Development:	
1	Critical thinking, analyze texts and the nature of imagination and its role in creative thinking.

Mapping of CO and PO												
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
C01	H	L		H	M			L				M
C02	L	L		H	H					M		M
C03	L	L		H	H			M				M