Department of English Programme: B. Com General English									
Semester	Course Code	Course Title	Course Duration	Course Type	Teaching Hours Per week	Credits			
II		Narrative, Poetry and Drama	45 hours	Offline	3	3			
Course Objectives:	 To help students to appreciate literary texts. To explore the relationship between human experience and literature. To critically analyze and respond to literary texts using literary appreciate literary texts. 								
Course Outcomes:									
CO1	• Display skills of literary analysis in the context of reading fictional narratives.								
CO2	Demonstrate an ability to appreciate poetry and explore the relationship between human experience and literature.								
CO3	Display skills of interpreting dramatic literature.								
Module 1	Short Story								
1. A Kitchen in the Corner of the House – Ambai/Ponnuthayi – Bama									
	- Vaidehi	T.							
3. Reflowering – Sundara Ramaswamy									
4. Blue Light - Vaikom Muhammad Basheer5. The Dog of Tithwal — Saadat Hasan Manto									
Module 2	og of Tithwal — Saadat Hasan Manto Poetry								
1. Here Comes God – Tenneti Suri									
2. My Sister's Bible – S Joseph									
3. When It Rains in Dharamshala —Tenzin Tsundue									
4. Beggar – Angshuman Kar									
5. I Wear My Wordlessness – K. Srilata									
Module 3	Module 3 Play								

1. The Boor — Anton Chekov						
Skill Development:						
1	Critically reading literary texts.					
2	Writing creatively.					

3	Engaging with conversations around society and debates stemming from literary texts.

Mapping of CO and PO												
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1				Н	M	L		M		L		Н
CO2				Н	M	L		Н		L		M
CO3				Н	M	L		M		L		Н