

St. Joseph's College of Commerce (Autonomous)

#163, Brigade Road, Bengaluru - 560025, Karnataka.

CURRICULUM VITAE

Name: David Sunil

Designation: Teaching Assistant

Gender: Male

Email-ID (Official): davidsunil@sjcc.edu.in

Education: B. Com, MA (English), Ph. D (ongoing)

Personal Website: None

Blog: None

Areas of specialisation: Adaptations, Comics Studies, Film Studies, Film & Anime Appreciation

Research Interest: Comics Studies, Film Studies, Animanga, Adaptations, Japanese Animation

Teaching Interest: Post-colonial Literature, Cultural Studies, Film Studies, Subaltern Literature, Political Discourse, Dalit Literature & Film Criticism

Work Experience with current institution:

(Kindly press tab in the last row of each table to add as many columns as required to fill in your details)

Total Experience (including Teaching and Research)

| Name of the | Position | Experience from - to | Total Years of |
|---------------------|-----------|----------------------|----------------|
| Institution | Held | | Experience |
| KS Institute o | Lecturer | 2018-2019 | 01 |
| Technology | | | |
| Sivananda Sarma | Assistant | 2019-2023 | 03 |
| Memorial RV College | Professor | | |

a) <u>Teaching Experience</u>:

| Designation | Teaching Experience from - | Total Years of |
|---------------------|----------------------------|----------------|
| | to | Experience |
| KS Institute of | 2018-2019 | 01 |
| Technology | | |
| Sivananda Sarma | 2019-2023 | 03 |
| Memorial RV College | | |

b) Industry Experience:

| Name of the Company | Designation | Total Years of Experience |
|----------------------------|----------------|---------------------------|
| CureJoy Private Limited | Content Writer | 01 (2017-2018) |

Administrative Roles (i.e. VP, IQAC, TQM, HOD, Class Mentor, Coordinators, NSS Programme Officer and others):

| Position Held | Years of Experience | Nature of responsibilities |
|---|---------------------|---|
| Member of IQAC in SSMRV College | 03 | Assisting the IQAC coordinator in various administrative tasks. |
| NSS Programme Co- coordinator in SSMRV College | 02 | Planning, Organizing and coordinating events & retreat camps with the Chief Programme Officer of NSS |
| Coordinator of English Literature Association in SSMRV College | 03 | Organizing, Planning & Managing events based in Literature, Debates, Seminars, Quizzes, Workshops for students and faculty. |
| Coordinator of Foreign Language Studies in SSMRV College | 03 | Managing the foreign language diploma courses for the in-house students & faculty with the coaching firm <i>Inlingua Bangalore Inc.</i> |
| Website Co- coordinator in SSMRV College | 03 | Co-Coordinator of the College Website and assisting in updating and |

| | | processing the information for various events & programmes of the colleges and departments. |
|--|----|---|
| Coordinator of Film Club in SSMRV College | 02 | Coordinator of Film Club, organizing and managing various activities & events related to the Film Club |
| NAAC Criteria - 2 coordinator in SSMRV College | 01 | NAAC Criteria – 2 Coordinator for all the Language Departments, also assisted in the preparation of the Self Study Report. |
| Class mentor & Class teacher in SSMRV College | 03 | Class teacher & Class mentor for first year B. Com and BBA students in all the three years of service in the college |

Academic Roles (Editorial Board Member, Member - Board of Studies, Examiners, External Examiner or Advisory Board in other Colleges, Peer Reviewer):

| Position Held | Years of Experience | Nature of responsibilities |
|-----------------------|---------------------|----------------------------|
| Editor of the College | 03 | Editor of the College |
| Magazine in SSMRV | | Magazine – Spoorthi |
| College | | |
| | | |

Honors, Recognition, Awards:

| Name of the | Name of the Awarding organisation | Year | Nature of |
|-------------|-----------------------------------|------|-----------|
| Award | | | Award |
| | | | |
| | | | |

Research Projects (year wise latest to old):

| Title of the | Name of | Duration of | Sanctioned | Status of |
|--------------|---------|-------------|----------------|------------|
| project | Funding | Project | Project Grants | Project |
| | Agency | | | (on-going/ |
| | | | | completed) |
| | | | | |
| | | | | |

Guideship Recognition M.Phil/Ph.D programmes:

| Research Scholar's Name | Name of the University | Discipline and Area of Specialization | Title of the Thesis |
|----------------------------|---------------------------|---------------------------------------|------------------------|
| | | • | |
| | | | |

Publications (year wise latest to old):

a. Books

| Title of the Book | Publisher's Name | Year of Publication | ISBN No. |
|-------------------|---------------------|---------------------|----------|
| | | | |
| | | | |

b. Chapters in Books

| Title of the Book | Publisher's Name | Chapter Title | Page numbers | Year of Publication |
|----------------------|---------------------|---------------|-----------------|------------------------|
| | | | | |
| | | | | |

c. <u>Journal Articles</u>

| Title | Authors | Year of | Details of the |
|------------------------------|-------------|-------------|--------------------------|
| | | Publication | Journal |
| Thematic and Narrative | David Sunil | 2020 | International Journal of |
| Standards in American | | | English Literature and |
| Cinema: An Analysis on | | | Social Sciences (IJELS), |
| Character Arc, Catharsis and | | | (ISSN: 2456-7620): Vol5, |
| Audience's Bias | | | Issue-6, Pg.: 1826-1829 |
| The Superwoman Trope – An | David Sunil | 2020 | International Journal of |
| Analysis on Excessive | | | English Literature and |
| Masculine Woman | | | Social Sciences (IJELS) |

| Superheroes in Movies, | (ISSN: 2456-7620): Vol-5, |
|------------------------|---------------------------|
| Anime and TV Shows | Issue-6, Pg.:2263-2266 |

d. Reports, Working Papers, Discussion Papers, Reviews

| Title | Authors | Year of Publication | Details |
|-------|---------|------------------------|---------|
| | | | |
| | | | |

e. Popular publications (Newspaper/Magazine Articles)

| Title | Authors | Year of Publication | Details |
|-------|---------|------------------------|---------|
| | | | |
| | | | |

f. Paper Presentations (Conferences, Seminars, Workshops)

| Title and details | Presented at | Date |
|---|---|---|
| Two Day State Level Webinar with the topic titled 'Cinematic Language' | Organized by the Department of English, Government First Grade College, Halebeedu | 20 th & 21 st June 2020 |
| Two Day National Open Workshop with the topic titled 'Getting Aligned with the Publishing Process' | Organized by Elsevier Journal | 25th of September, 2020 |
| John Wiley & Sons Webinar with the topic titled 'Improving Research Integrity: Managing and Sharing Research Data' | Organized by Wiley Publishing Company | 6th of October, 2020 |
| International Level, 5 day online Faculty Development Programme titled, 'Preparing for a Research grant proposals, Consultancy Projects & Publications' | Organized by JAIN UNIVERSITY - School of Humanities and Social Sciences & School of Interior Design | 4-8 th of January, 2021 |

g. <u>Invited Lectures, Presentation and Participation in Workshops, Trainings and Roundtables organised</u>

| Title of the | Participant/panelist | Name of the | State/ | Date |
|---------------|----------------------|--------------|---------------|------|
| Topic / Theme | /presenter | Organisation | National/ | |
| Discussed | (Please mark the | | International | |
| | appropriate one) | | | |
| | | | | |
| | | | | |

Professional Body Membership (Name of Professional Bodies and Membership type (Annual/Life time):

| Name of the Professional Body | Membership Type (Annual/Life time) | Details |
|----------------------------------|---------------------------------------|---------|
| | | |
| | | |

Consultancy (year wise latest to old):

| Nature of Consultancy | Name of organization | Duration |
|-----------------------|----------------------|----------|
| | | |
| | | |

Provide a brief summary of your career in about 100-150 words. Kindly write in a third person narrative.

David Sunil has, always admired the power & influence that Literature in the form of Films, Comics & Fantasy Novels have on people and has always been his forte from childhood. He completed his M.A. English from JAIN University, Bengaluru and is a proud Alumni of SJCC. His paper publications include 'Thematic and Narrative Standards in American Cinema: An Analysis on Character Arc, Catharsis and Audience's Bias' and 'The Superwoman Trope – An Analysis on Excessive Masculine Woman Superheroes in Movies, Anime and TV Shows' both have been published with an ISBN number. In the final stages of his Ph. D thesis, he continues his research in Adaptations, Japanese Animation, Comics Studies, Animanga and Film Studies.