



**St. Joseph's College of Commerce
(Autonomous)**

Affiliated to Bengaluru City University
Accredited with A++ Grade by NAAC in 4th Cycle (CGPA of 3.57/4)
College with Potential for Excellence (CPE)
Ranked 93rd in NIRF 2022 by the Ministry of Education, Government of India
#163, Brigade Road, Bengaluru - 560025, Karnataka, India



Public Space and Subalternity

28th september 2022

10:00 am to 6:00 pm

Xavier hall

**Click on any Brush to Register
and**

Click on any Pictures for more Information about them and their work



ABOUT THE INSTITUTION

St. Joseph's College of Commerce (SJCC) was formerly a part of St. Joseph's College, established in the year 1882, is managed by the Bangalore Jesuit Educational Society (BJES). The Commerce Department was established in the year 1949 and it became an independent college with its own building in Brigade Road in the year 1972. The college has in its Vision a model for higher education which encourages individuals to dream of a socially just world and in its Mission a strategy to empower individuals in realizing that dream. With an objective of imparting quality education in the field of Commerce and Management, the college has been innovating in all aspects of higher education over a long period of time. These innovations were further bolstered with the granting of autonomous status to the college by UGC in September 2005. From then on, the college has taken a lead in reforming curriculum and syllabus, examination and evaluation pattern, and teaching and learning methods through the Board of Studies, the Academic Council and the Governing Council composed of eminent academicians, industry representatives and notable alumni. The college has undergone four cycles of NAAC accreditation starting from the year 2000 in which it secured 'five stars', next in the year 2007 an 'A' grade, in the year 2012 again an 'A' grade and recently in February 2021 an 'A++'. It is one of the very few institutions in the country to have secured A++ grade in the fourth cycle under the Revised Accreditation Framework (RAF) and the first college in Karnataka to do so. The college was declared as a 'College with Potential for Excellence' in the year 2010.

About the Department

The Department of English has been an intergral part of SJCC since its inception. The department offers subjects that are originally from the Humanities front, for the students in our college. Through autonomy in 2004, it has worked towards being inclusive in its objectives and innovated in classroom practice. It has evolved with time and morphed its courses to suit the growing needs of the hour, through the decades. On the academic front, the themes our department deals with are largely oriented towards the idea of India and the debates that are relevant in our country today, like caste and gender, democracy, constitutional values and communalism. We also engage with themes of human value like environmentalism, humanitarianism and socialism. These topics broadly direct our orientation as a department and define our focus in fields of research as well. Teachers are encouraged to take up research projects and write research papers to enhance their knowledge and help students understand the subject in-depth.

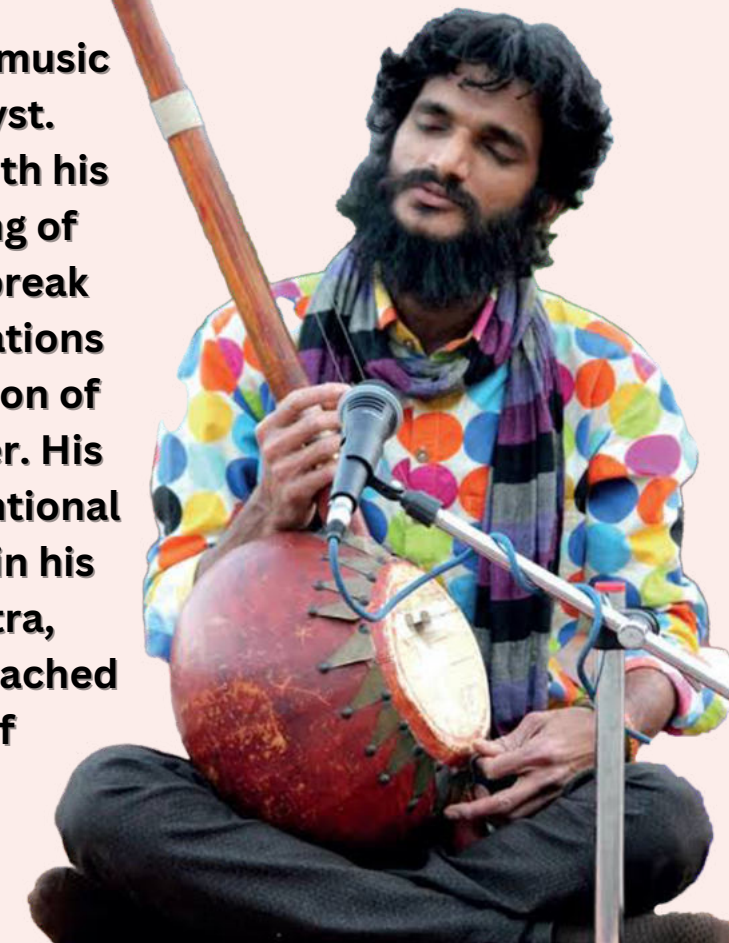
Concept Note

Public Space and Subalternity, a panel discussion and an evening with musical discourse explore the textualities and realities of art from the margins. Navigating identity and the power structures - what is it about creating self-representative art in publicly accessible spaces that is so liberating? Is there a vocabulary to talk about visual and musical text? How does written, oral and visual narratives exist and co-exist? These questions around art and subalternity will be addressed during the event. Exploring the written, visual and the performative text in the context of non-mainstream art, the conversation also attempts to understand the creative process of the panelists.

"If people of myriad cultures venture into different art forms, the arts evolve through these encounters". Following the discussion, a musical discourse with Naada Maninalkur will be staged, songs of social relevance bring illustrations to the conversation.

Naada Maninalkur

A singer and his music
a social catalyst.
Accompanied with his
Ekatari, his song of
peace aims to break
down discriminations
at the intersection of
caste and gender. His
work is unconventional
and surprising, in his
Karnataka Yatra,
Naada's music reached
far niches of
Karnataka.





**Shanthi
Muniswamy**

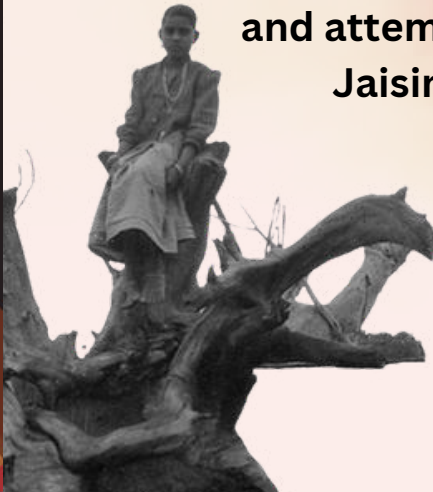
A mural artist working with The Aravani Art Project. The Aravani Art Project is an art collective that engages in creating safe spaces for the LGBTQIA+ community through artistic dialogue/s. Their art attempts to dissect discrimination, normalise diversity of sexuality and gender, and altering gaze as a continued attempt to reclaim public spaces.



JAISINGH NAGESWARAN



He is an independent photographer from Madurai. He navigates through various identities and attempts to find a home in his work. Jaisingh's practice revolves around documenting socially vulnerable communities in India and issues of rural life and his family.



Schedule of Events

Event and artists/artiste	Time
Panel Discussion - Public Space and Subalternity (Shanthi Muniswamy, Jaisingh Nageswaran, Param and Naada Maninalkur)	10: 00 am – 12:00 pm
Art Exhibition (Param's Paintings, Girija's Paintings and works of SJCC students)	01:30 pm – 03:30 pm
Musical discourse – Kathala Haadu (Songs in the dark) (Naada Maninalkur)	04:30 pm – 06:00 pm

ORGANISING COMMITTEE

PRINCIPAL - Dr. Charles Lasrado, SJ

REGISTRAR - Dr. Nirmala Joseph

VICE-PRINCIPALS

Prof. Sneha Rai

Dr. Veenu Joy

Dr. D. Raja Jebasingh

HOD, Department of English

Dr. Rajaram

Convenors

Mr. Raj Kiran

Ms. Vijayashanthi Murthy

**Girija
Hariharan**



A muralist and an illustrator, based out of Bangalore. She is a post graduate in Electrical Engineering but art followed her all her life. She looks forward to expanding her murals in the public space. Her work 'Svagata', welcomes you with streams of golden and orange marigolds strung together on the streets of Bengaluru.



Param

A freelance artist - finds expression in murals, graffiti and urban art. He is well known for his active collaboration with Geechugalu - a collective of artists, illustrators and sculptors from Karnataka Chitrakala Parishath. His sensitive art works adore the walls of Bangalore streets.

