



St. Joseph's College of Commerce (Autonomous)

#163, Brigade Road, Bengaluru - 560025, Karnataka.

CURRICULUM VITAE

Name: Diana Sushmitha

Designation: Assistant Professor

Gender: Female

Email-ID (Official): diana@sjcc.edu.in

Education: BA English (Honours), B.Ed., MA in English, PhD (Submitted)

Areas of specialisation: Spatiality Studies, Cultural Studies, Gender Studies and Postcolonial Studies.

Research Interest: Cafe Culture in Bengaluru, Urban Studies, Ethnographic Research, Spatiality Studies

Teaching Interest: Cultural Studies, Gender Studies and Postcolonial Studies and City Spaces

Work Experience with current institution:

(Kindly press tab in the last row of each table to add as many columns as required to fill in your details)

Total Experience (including Teaching and Research)

| Name of the Institution | Position Held | Experience from - to | Total Years of Experience |
|--|---------------------|---------------------------|---------------------------|
| Kristu Jayanti College | Assistant Professor | June 2024- November 2024. | 5 months |
| Bishop Cotton Women's Chistian College | Guest Faculty | April 2020 - April 2024 | 4 Years |
| Jain(Deemed-to-be University) | Assistant Professor | July 2017 - March 2020 | 2 years 8 months |

Administrative Roles (i.e. VP, IQAC, TQM, HOD, Class Mentor, Co-ordinators, NSS Programme Officer and others):

| Position Held | Years of Experience | Nature of responsibilities |
|--|---------------------|---|
| Cultural Head | 1 year | Organised and coordinated an Inter-Collegiate Fest, called "Art for Change", TED X event and intra-collegiate programs. |
| Social Welfare Officer for the Humanities and Social Sciences Campus at Jain (Deemed -to- be University) | 1 year | My responsibilities included conducting gender workshops, colloquiums, monthly Student Council Guest Lectures and listening and sorting out the grievances of students. |
| Class Animator | 1 Year | Mentoring of students at both the personal and academic level. Ensuring the smooth functioning of their classes and other academic activities. |

Research Projects (year wise latest to old):

| Title of the project | Name of Funding Agency | Duration of Project | Sanctioned Project Grants | Status of Project (on-going/ completed) |
|---|--|---------------------|---------------------------|---|
| Undocumented Migrants in the Border of India and Bangladesh | WACC - World Association for Christian Communication | 6 Months | Rs. 70,000/- | Completed |
| | | | | |

Publications (year wise latest to old):

a. Chapters in Books

| Title of the Book | Publisher's Name | Chapter Title | Page numbers | Year of Publication |
|--|-------------------------------|---|---------------------|---------------------------------|
| Explorations of the Aesthetics of Culture through Cafes in Bengaluru | The Native Tribe Publications | Exploration of the Aestheticisation of Culture through Cafes in Bengaluru | 16-24 | 2022 |
| Interstices of Space and Memory : Retelling Metropolitan Chronotope | Taylor and Francis | Chayakkada: Place-Making of Kerala Migrants in Kothanur, Bengaluru” | 77-82 | 2024 |
| | Springer Nature | Wedges and Peripheries: Exploring Food Movements Routed in Sustainable Business Development | | 2024 (Approved for Publication) |

b. Journal Articles

| Title | Authors | Year of Publication | Details of the Journal |
|--|-----------------------------------|----------------------------|---------------------------------|
| Intimate Strangers: An exploration of Select Life Writings of Domestic Workers in Contemporary India | Ms. Diana Sushmitha and Pashiya M | 2021 | Kala Sarovar Quarterly Journal. |
| Cafe Culture in Bengaluru: Intersection of Class, Caste and Gender | Ms. Diana Sushmitha | 2022 | Samdarshi |

c. Paper Presentations (Conferences, Seminars, Workshops)

| Title and details | Presented at | Date |
|--|--|----------------------------------|
| Historic Spaces as Assemblages: The Restoration of St. Mark's Cathedral and All Saints' Church in Contemporary Bengaluru | National Conference in Kristu Jayanti College Bengaluru | 8 th November, 2024 |
| "Templatability and Temporality: The Intersection of Technology and Narrativisation in the Aestheticisation of Cafe Spaces in Bengaluru" | International Conference at the Malabar Christian College in Calicut Kerala. | 5 th September, 2024 |
| "An Exploration of the Aesthetic Topophrenic Experiences PostPandemic in the Cafes of Bengaluru" | International conference on at Jain (Deemed-to-be University). | 11 th December 2023 |
| "Cafe Culture in Bengaluru: Intersection of Class, Caste and Gender" | National conference on Conversing with the Other Within: Race, Gender and Religion in the Global South in Madras University. | 12 th April 2022 |
| "Conflict of Speculative Urbanism and Occupancy Urbanism in Koramangala, Bengaluru" | Kristu Jayanti College, Bengaluru | 27 th January 2020 |
| "Flexi-Cities: The Geopolitics of Imaginary Spaces and Real World" | National Level Conference held in Jyoti Nivas College Autonomous, Bengaluru | 25 th February , 2019 |
| "New Shoots in Old Roots – An Exploration of the Simultaneous Existence of Ooru and the World in Café Spaces in Bangalore" | National Conference at Christ (Deemed-to-be University) | 4 th February 2019 |

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d. Invited Lectures, Presentation and Participation in Workshops, Trainings and Roundtables organised

| Theme Discussed | Participant/panelist /presenter | Name of the Organisation | State/ National/ International | Date |
|---|---------------------------------|---|--------------------------------|--|
| Conducted Gender workshops as an elective subject for the Masters students for two consecutive semesters. | Resource Person | National Institute of Fashion Technology (NIFT) for | | August 2018 - March 2019 |
| Gender Equality | Resource Person | Dayanand Sagar University | | September 2 nd , 2024 |
| Story Telling - | Resource Person | NITTE Meenakshi Institute of Technology | | Sept 4 th and 11 th , 2024 |

Provide a brief summary of your career in about 100-150 words. Kindly write in a third person narrative.

Diana Sushmitha, an Assistant Professor in the Department of English, holds a Master's degree in English from St. Joseph's College and a Bachelor's degree in English Honours from Christ (Deemed to be University), Bengaluru. She has submitted her Ph.D. thesis titled "*New Shoots in Old Roots: An Exploration of Collaborative Cafe Spaces in Koramangala, Bengaluru*" and is currently awaiting her defence. Ms. Diana has seven years of teaching experience and has taught undergraduate and postgraduate students at three colleges in Bengaluru. She has delivered courses on diverse subjects, including Postcolonial Studies, Cultural Studies, Gender Studies, World Literatures, Native Writings, Critical and Creative Thinking Skills, and Critical Inquiry and Research Methods. Her research interests include Spatiality Studies, City Spaces, Gender Studies, and Food Narratives.